

Okres zwykły

mel. I

Refran m.: łódzka

Pan mo - im swia - tem i zba - wie - niem mo - im.

psalm

Pan moim światłem i zba - wie - niem mo - im, kogo miał - bym się le - kać?

Pan obrońca me - go ży - cia, przed kim miał - bym czuć two - ge?

Śpiew przed Ewangelią m.: wg Graduale Simplex

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

werset

Ja jes - tem dobrym Pa - ste - rzem, Znam owce moje i o - ne mnie zna - ja.

Refren m.: ks. W. Kądziała
mel. II Pan mo - im świa - tem i zba - wie - niem mo - im.

Musical notation for the Refrain melodic line, consisting of two staves (treble and bass) in common time with a key signature of one flat. The melody consists of eighth and sixteenth note patterns.

psalm
Pan moim światłem i zba - wie - niem mo - im, kogo miał - bym się lę - kać?

Musical notation for the Psalm melodic line, consisting of two staves (treble and bass) in common time with a key signature of one flat. The melody includes several grace notes and sustained notes.

Pan obrońca me - go ży - cia, przed kim miał - bym czuć two - ge?

Musical notation for another part of the Psalm melodic line, consisting of two staves (treble and bass) in common time with a key signature of one flat. The melody features sustained notes and grace notes.

Śpiew przed Ewangelią m.: M. Machura
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Musical notation for the Alleluia chant, consisting of two staves (treble and bass) in common time with a key signature of one flat. The melody is simple and repetitive, featuring eighth and sixteenth notes.

werset
Ja jestem dobrym Pa - ste - rzem. Znam owce moje i o - ne mnie zna - ja.

Musical notation for the verse, consisting of two staves (treble and bass) in common time with a key signature of one flat. The melody includes sustained notes and grace notes.

Refren
mel. III m.: ks. Z. Rogala
Pan mo - im swia - tiem i zba - wie - niem mo - im.

Musical notation for the Refrain melodic line. It consists of two staves: treble and bass. The music is in common time with a key signature of two sharps. The melody is simple, featuring mostly quarter notes and eighth-note patterns.

psalm
Pan moim światem i zbawieniem mo - im, kogo miałbym się le - kać?
Pan obrońcą mego ży - cia, przed kim miałbym czuć trwo - ge?

Musical notation for the Psalm section. It consists of two staves: treble and bass. The music is in common time with a key signature of two sharps. The melody is more complex than the Refrain, with various note values including half notes and sixteenth notes.

Śpiew przed Ewangelią
Al - le - lu - ja, Al - le - lu - ja.

Musical notation for the Hymn before the Gospel. It consists of two staves: treble and bass. The music is in common time with a key signature of two sharps. The melody is rhythmic, consisting primarily of eighth notes.

werset
Ja jestem dobrym Pa - ste - rzem. Znam owce moje i one mnie zna - ja.

Musical notation for the Verset. It consists of two staves: treble and bass. The music is in common time with a key signature of two sharps. The melody is rhythmic, consisting primarily of eighth notes.