

Hallelujah

Words & Music by
L. Cohen

Arr. by Ludy

tempo = 90

Piano

heard there was a sec - ret chord That

C a

The first system of musical notation for the piano accompaniment. It features a grand staff with a treble clef and a bass clef. The time signature is 12/8. The melody in the treble clef begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Handwritten notes 'C' and 'a' are written below the bass line.

Da - vid played and it pleased the Lord But you don't real - ly care for mu - sic

C a F G

The second system of musical notation. The treble clef melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Handwritten notes 'C', 'a', 'F', and 'G' are written below the bass line.

do you? It goes like this, the fourth, the fifth, the

C G C = F

The third system of musical notation. The treble clef melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Handwritten notes 'C', 'G', 'C', '=', and 'F' are written below the bass line.

mi - nor fall, the ma - jor lift The ba - ffled king com - po - sing Ha - lle -

C G E

The fourth system of musical notation. The treble clef melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line continues with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Handwritten notes 'C', 'G', and 'E' are written below the bass line.

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - - - - - jah. Your

faith was strong but you need-ed proof You saw her ba-thing on you roof Her

beau - ty and the moon - light o - ver - threw you She

Music notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: tied you to a kitchen chair She broke your throne she cut your hair And

Music notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: from your lips she drew the ha - lle - lu - jah Ha - lle -

Music notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: lu - jah Ha - lle - lu - jah Ha - lle -

Music notation for the fourth system, featuring a vocal line and a piano accompaniment. The lyrics are: lu - jah Ha - lle - lu

Music notation for the fifth system, featuring a vocal line and a piano accompaniment. The lyrics are: jah. May - be I've been here be - fore I

know this room I've walked this floor I used to live a-lone be-fore I

knew you I've seen your flag on the Mar-ble Arch

Love is not a vic-tory March It's a cold and it's a bro-ken Ha-lle-

lu-jah Ha-lle-lu-jah Ha-lle-

lu-jah Ha-lle-lu-jah Ha-lle-

lu jah There

was a time when you let me know What's real and go - ing on be - low But

now you ne - ver show it to me do you? And re -

mem - ber when I moved in you The ho - ly dark was mo - ving too And

eve - ry breath we drew was ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu - jah Ha - lle -

lu - jah Ha - lle - lu

jah. May - be there's a God a - bove And

all I e - ver learned from love Is how to shoot at some - one who out -

drew you And it's no cry you can hear at night And

it's not some-bo-dy who seen the light It's a cold and it's a bro-ken Ha-lle-

lu-jah Ha-lle lu-jah Ha-lle-

lu-jah Ha-lle lu-jah Ha-lle-

lu-jah

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