

Hallelujah

Words and Music by
Leonard Cohen

Moderately slow, in 2

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments.

System 1: Chords: C, Am, C. Lyrics: (None)

System 2: Chords: Am, C, Am. Lyrics: 1. I've heard there was a se - cret chord — that
2.-5. See additional lyrics

System 3: Chords: C, Am, F. Lyrics: Da - vid played, — and it pleased the Lord, — but you don't — real - ly

System 4: Chords: G, C, G. Lyrics: care for mu - sic, — do you? — It

C F G Am

goes like this: the fourth, the fifth, the mi - nor fall, — the

F G Em

ma - jor lift, — the baf - fled king — com - pos - ing — Hal - le -

Am Chorus F

lu - jah. — Hal - le - lu - jah, —

Am

— Hal - le - lu - jah, — Hal - le -

F 1.2.3.4.
C

lu - jah, Hal - le - lu

G C G

jah. 2. Your

5. C G F

lu jah. Hal - le - lu jah.

Am

Hal - le - lu jah. Hal - le -

F C

lu - jah. Hal - le - lu

G C

jah.

rit.

Additional Lyrics

2. Your faith was strong, but you needed proof.
 You saw her bathing on the roof.
 Her beauty and the moonlight overthrew you.
 She tied you to a kitchen chair.
 She broke your throne; she cut your hair.
 And from your lips she drew the Hallelujah. *(To Chorus)*
3. Maybe I have been here before.
 I know this room; I've walked this floor.
 I used to live alone before I knew you.
 I've seen your flag on the marble arch.
 Love is not a victory march.
 It's a cold and it's a broken Hallelujah. *(To Chorus)*
4. There was a time you let me know
 What's real and going on below.
 But now you never show it to me, do you?
 And remember when I moved in you,
 The holy dark was movin' too,
 And every breath we drew was Hallelujah. *(To Chorus)*
5. Maybe there's a God above,
 And all I ever learned from love
 Was how to shoot at someone who outdrew you.
 And it's not a cry you can hear at night.
 It's not somebody who's seen the light.
 It's a cold and it's a broken Hallelujah. *(To Chorus)*